

# CV

Name : Carmen Kleykens Vidal  
Email : [carmenkv16@gmail.com](mailto:carmenkv16@gmail.com)  
[www.carmenkleykens.com](http://www.carmenkleykens.com)  
@carmenkley (Instagram)  
+49 174 6618328  
+34660223161  
Hamburg, Germany  
Born in Gandia, Spain.  
CAT, SP, EN, FR, DE  
Elle/she/they/them.



Multimedia artist, performer,  
sound designer and feminist researcher.

## o Studies

2023 - 2027

Ph.D in Hochschule Für Musik und Theater Hamburg (Deutschland)  
Supervised by;  
Prof. Dr Alexander Schubert , Prof. Dr. Gordon Kampe &  
Dr. Konstantina Orlandatou inside Dr. Mus Science programe.  
Researching about: Fluid virtual identities.  
Topics: XR, multimedia art, virtuality and feminist awareness.  
Colaboraron with Ligeti Centrum, Hamburg

2020- 2022

CoPeCo Master - Composition and performance of Contemporary music  
Master Erasmus + by 4 European institutions :  
Eesti Muusika- ja Teatriakadeemia, EMTA (Tallinn, Estonia)  
Kungliga Musikhögskolan i Stockholm , KMH (Stockholm, Sweden)  
Conservatoire National Supérieur Musique et Danse ( Lyon, France)  
Hochschule für Musik und Theater Hamburg, (Hamburg, Germany).  
Supervisors: Michele Tadinni, Jean Geoffrey & Greg Beller.

2016 - 2020

Bachelor in Arts, performance of Cello  
ESMUC (Escola Superior de Música de Catalunya) Barcelona, Spain.  
Minor: Improvisation with Agustí Fernandez

○ Workshops und practical studies

2024

VR Motion tracking workshop.

With Leonhard Onken-Menke und Sebastian Olariu  
from MMKH Hamburg inside Hamburg Online Open University

2023

Regie and technical assistance workshop

With Yana Thoennes from The Agency  
inside Hamburg Online Open University

2022 - 23

WFS & Network workshop

With Jacob Sello & Rama Gottfried inside  
CoPeCo Master

2021

HOA, Ircam tools and Programming workshop

With Michele Tadinni inside CoPeCo Master

○ Artist resident

2023

GRAME , Centre national de création musicale de Lyon, France.

With Regrat Duo, piano and multimedia, inside Dichotomia Tactus  
project. Carolina Santiago & Carmen Kleykens Vidal.

2023

L'incubateur de Royaumont, Paris , France.

With Regrat Duo, piano and multimedia, inside Dichotomia Tactus  
project. Carolina Santiago & Carmen Kleykens Vidal.

2021

Copper Leg Residency, Tallin, Estonia.

2021 - 2023

Artist collaborator [lisilog.com](http://lisilog.com) , Paris, France.

o Job: teaching & technical work

2023

*Die Oper*, Theater Workshops inside Schaudepot.  
Artist Collaborator with Die Institution, Theater Rampe.  
Regie: Melanie Mohren und Bernhard Herbordt (Faust winners 2022)  
Running on March, Stuttgart, Deutschland.

2022 - 2023

Sound engineer and designer  
HOOU - Hamburg Open Online University

2022

LOLA Technical direction  
HOOU - Hamburg Open Online University

2024

Technical coordinator and production assistance  
CoPeCo Master final projects 2024  
Hochschule für Musik und Theater Hamburg, Deutschland.

2024

Artist sponsored by MOIN Filmförderung Hamburg Schleswig-Holstein  
With Glitterbox Collective and research project GlitterSpirit.  
As Creator, Author and Direction.

o Job : masterclasses

2021

Masterclasses in the Post-grade of Improvisation and Sound  
ESMUC (Escola Superior de Música de Catalunya) Barcelona, Spain.

2024

Masterclasses in Unreal and Sensors.  
Hochschule für Design und Kunst, Kiel.

2024

Masterclasses in the Master of Multimedia Composition.  
Conservatorio de Castellón (University of Castellón), Spain.

o Technical Knowledge

- Max , Unreal, Reaper & Izotope.
- Optitrack system, VR (Vive)

- C++
- HOA, WFS and Ircam Tools as sound designer and composer.  
Blender, Arduino, Github and Premiere user.

-

## o Conferences & Publication

2023

Symposium: Sichtbar werden – machen – sein: in queer\_feministischer Perspektive von Kunst und Design  
Hochschule für Kunst und Design, Kiel, Deutschland.

2024

*Symposium: Non-binary and Female in multimedia*  
Ligeti Centrum, Hamburg.

2024

Mona Behfeld/Christiane Kruse/Ileana Pascalau/Sven Schuch / Carmen Kleykens Vidal : Sichtbar machen – werden – sein: in queer\_feministischer Perspektive von Kunst und Design.

*Virtual identities: virtuality and feminism.* Chapter 6.

(Article for Visibility and XR technology, specific MR and VR pieces analysis with problematics)

## o Latest works

2023- 2024

*The One That got away* for 5 screens, MoCap system, performer, live 3D environment and 3D sound.

Premiered optitrack version: 16th December, Forum Theater, Hamburg.

2023

*GlitterGlimpse*, Multimedia Installation.

Festivals were was running (all of them in Hamburg, August 2023) :

Ms Artville 2023

Mr. DockVille 2023

Habitat Festival 2023

VogelBall 2023

Spectrum festival 2023

With GlitterboxCollective as Composer, Direction, 3D modelling, Sound design and Post-production.

2023

*GlitterLight*, Multimedia Theater piece for dancer, violinist , 3D environment and quadrophonic system.

Premiered: 14th of June BlurredEdges Festival 2023

With GlitterboxCollective as Regie & composition, Cinematics and Post-production.

2023

*Unconcius corporate*, Multimedia piece by Muhr & Pleino

Regie: Diego Muhr & Robin Pleino

As Composer, Post- production, electronics performer & WFS technician.

Premiered on Hfmt Hamburg, June 2023.

WeProduce by Lichthof Theater production.

2022 - 2023

*Die Versammlung*, Theater piece by Die Institution.

Regie: Melanie Mohren und Bernhard Herborcht ( Faust winners 2022)

As Composer and Performer.

Premiered on 21th September 2022 and second production in March 2023.

Theater Kampe Stuttgart, Deustchland.

2024

*The one that got away* version VR and flexible set up premiere in 10th May.

WePresent in Lichthof Theater

2024

*Dichotomia Tactus* premiere in 14th June.

Champs Libres Festival, Strasbourg.